



Autumn Newsletter 2026



Corymbia ficifolia – Red Flowering Gum.

Welcome to the Autumn edition of our Newsletter. Another hot and dry summer has put pressure on our gardens – and gardeners! Unfortunately, a few garden openings planned for this Autumn have withdrawn or postponed for various reasons – including the tough conditions we recently experienced with extreme heat events. We keep our fingers crossed for good rains in Autumn to replenish our gardens and the sub-soil, which is so very important in our challenging climate.

In February we held our second Harvest Garden Festival which was an outstanding success – read about it on pages 2 and 3 of this Newsletter. Enjoy this Newsletter and we hope to see you in an open garden soon!

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Autumn 2026 Open Gardens

March 01, 2026 (Sunday only)
Turlatina Wirra – Seacliff

March 21 – 22, 2026
Brian's Garden - Heathfield

March 28 – 29, 2026
Luna's Garden - Tanunda

April 11 – 12, 2026
Urban Jungle Sustainable
Garden - Felixstow

April 18 – 19 2026
Scenic Court - Belair

May 09 – 10, 2026
Hilltop - Stirling.

See details of the full

program on our website:

<http://opengardensa.org.au/>



Harvest Garden Festival puts food on the table!



Open Gardens SA’s popular Harvest Garden Festival has delivered a bumper result, raising \$40,000 for local charity **Food on the Table** while celebrating the growing enthusiasm for homegrown, nutritious food.

Held on 14 and 15 February, the festival invited visitors to explore a curated selection of 14 productive gardens across Adelaide and the Hills. Over the weekend, 3,000 ticket buyers made an impressive 13,000 visits to the gardens, with some particularly determined enthusiasts managing to see all 14.

Chair of **Open Gardens SA**, Jamie McIlwain, said this year’s event was the biggest and busiest Harvest Garden Festival to date.

“The garden owners truly went above and beyond – not only in presenting their gardens so beautifully, but also in coordinating volunteers,” Mr McIlwain said. “Their generosity in opening their gardens and sharing their knowledge made this festival both successful and genuinely rewarding for everyone involved.”

Proceeds from ticket sales has been donated to **Food on the Table**, helping provide free meals to individuals and families experiencing homelessness, escaping family and domestic violence, living in temporary accommodation, or facing food insecurity.

Food on the Table co-founder Mike Chalmers said the donation would make a significant and timely difference.

“This extraordinary donation will help us provide some 25,000 meals to people in need over several months,” Mr Chalmers said. “At a time when people are doing it harder than ever and demand for our service continues to grow, the timing of this support is just perfect. Thank you to all of you from the bottom of our hearts.”

As well as raising vital funds, the festival offered visitors a rare opportunity to see a diverse range of productive gardens, ask practical questions about growing fruit and vegetables at home, and explore different approaches to sustainable, food-focused gardening.

Many of the garden owners offered demonstrations and talks with topics ranging from keeping healthy and happy chickens, composting techniques, wicking beds, soil care, seed saving, and other techniques that support productive growing. Refreshments were available at a number of the gardens, also raising funds for charity.

Comments from delighted visitors included:

- “Congratulations on a wonderful gardens concept. I did 7 gardens yesterday and 4 gardens with a friend today. It was hot but some lovely cool gardens with shade from trees. Well done with so many volunteers too!!”
- “6 fantastic gardens visited today, another 3 tomorrow...thank you everyone for making this happen 😊”
- “Thanks to **Open Gardens SA** and the amazing garden owners that allowed us to visit their bountiful plots over the weekend.”



More information about Open Gardens SA and future events can be found at opengardenssa.org.au and on our social media.

Harvest Garden Festival – The Garden Owners Preview

One week before the Harvest Garden Festival opened the gates to visitors from the public, Open Gardens SA invited the garden owners to a special preview of the gardens featured in the 2026 Harvest Garden Festival.



On Thursday, 5th February — one week before the festival, they had the opportunity to join their fellow garden owners for a scenic bus tour through the beautiful hills and down to Strathalbyn to view 12 of the 14 festival gardens.

The bus departed at approx., 9am from the Piccadilly Netball Club car park, located in Piccadilly.



A delicious morning tea was enjoyed at Mylor Farm, and a light lunch was shared at the stunning Strathalbyn garden “Permaculture with the Punshons”.

The bus tour enabled the garden owners to see first-hand the other gardens participating in the festival. On the festival weekend, the owners would be busy at their own gardens welcoming visitors and unable to visit other gardens. So not only did this tour enable them to see the other gardens and meet the owners, it was an opportunity for Open Gardens SA to thank them for participating and also enjoy a relaxing day out to “unwind” a little prior to the festival.



Visiting Niwajiri in Crafers.



Goodhouse 57 in Mt Barker



Belted Galloway cattle at Bely Croft in Mylor



PunkiPot in Strathalbyn



Watendlath in Strathalbyn



Permaculture with the Punshons in Strathalbyn.

OGSA Recommends...

We recommend you always check our website to confirm garden opening details prior to visiting. The website is an up-to-date, reliable and informative site which lists each open garden with a description of the garden, address (including a map), photographs, the availability of refreshments etc. The official Garden Notes written by the garden owner are also provided which you can read in advance or print and take a copy with you for your garden visit. Importantly, our website will always list any late additions or cancellations to our garden opening program.

<http://opengardensa.org.au/>

OGSA 2026 Autumn Calendar

Entry Fee \$10 per Adult, Limited Concessions available, Under 18 free. We encourage visitors to bring cash as EFTPOS facilities may not always be available.

MARCH 2026

01 March - Sunday Only

Turlatina Wirra - 80 Myrtle Road, Seacliff

21 – 22 March

Brian’s Garden - 75 Cricklewood Road, Heathfield

28 – 29 March

Luna’s Garden - 16 Bilyara Road Tanunda

APRIL 2026

11 – 12 April

Urban Jungle Sustainable Garden - 21 Shirley Avenue, Felixstow

18 – 19 April

Scenic Court – 5 Scenic Court, Belair

MAY 2026

09 – 10 May

Hilltop - 11 Old Carey Gully Road, Stirling.



Brian’s Garden - Heathfield



Luna’s Garden - Tanunda



Urban Jungle Sustainable Garden – Felixstow



Scenic Court –Belair



Hilltop - Stirling



Turlatina Wirra – Seacliff



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Plant Profile: Meet The Scadoxus

Article and Photos by Trevor Nottle.

In recent years a small family of bulbs has become more widely available to Australian gardeners. The bulbs hail from the Summer rainfall areas on the East coast of South Africa where they inhabit the margins of forested areas living on rocky ledges where the accumulated leaf mould of centuries provides a meagre source of nutrition along with good drainage; conditions which are replicable in the micro-climates of gardens.

Strictly speaking the plants are not bulbs, being instead bulb-like in appearance but developing over time into a creeping surface-rooting rhizome with a bulbous terminal point. Established plants will make a few increases from side nodes on the rhizome towards the base. Most gardeners won't be concerned with technical niceties such as these; instead being happy just to have and enjoy these fine plants.

Altogether nine species have been discovered in the sub-Tropical and Tropical zones of the East coast of Africa with some four being available from dealers in Australia. When first discovered by plant-hunters the bulbs were described as being members of the *Haemanthus* family, or Paint-brush lilies. But botanists have now set them apart in a separate genus called *Scadoxus*.

The bulb, to continue with the colloquial term, sits on top of the soil with some roots exposed. Early growth takes the form of a trunk-like structure sometimes spotted with reddish blotches atop which is a crown of furled leaves which gradually open to reveal a spreading crown of 7-9 broad, paddle shaped green leaves which can be glossy or matte on the upper surfaces. In due course a separate flower stem grows up alongside the leaf trunk. Both the stem and trunk reach approximately 75-80cms tall but in excellent conditions they are known to reach 1m tall and higher.



The flower clusters are enclosed in thin green spathes which open to reveal a central boss of a hundred or so scarlet florets with very prominent stamens tipped with gold pollen sacks. The effect is comparable to an exploding skyrocket. Each floret carries a 6 petalled flower, in some species narrow and in others broader. The flowering season seems very variable ranging in my experience from late Spring to mid-Summer. Individual flowers are followed by a green berry which can be

planted when they become bright red, or when they fall. I simply poke each berry under the surface of the soil in which the plants

grow and leave them to it. The production of new bulbs seems this easy though there are others who advocate a more 'scientific' process. (see: <https://www.pacificbulbsociety.org/pbswiki/index.php/Scadoxus>)



While these bulbs can be grown in medium-large pots they look best under the shelter of tall shrubs or trees where the micro-climate resembles the habitats of their natural localities. Potting mixes should have extra gravel or scoria added to the ratio of one part gravel/ scoria to three parts potting mix. Low nitrogen fertiliser should be sparingly used. Otherwise the plants have very few pests but for slugs and snails, and no diseases.

The illustration (*see left*) shows *Scadoxus multiflorus* var. *katherinae* in flower (February 2026) and *Scadoxus membranaceus* in fruit at the same date (*photo above*).



How To Write a Book – Part Three

It's often said that we all have one book in us, so we asked well known and respected horticultural author, Trevor Nottle for some advice! Here is the third and final instalment...

By Trevor Nottle.

You, or your agent has found a publisher willing to consider your work and you duly supply a copy of the completed manuscript according to their requirements. Which most frequently are for it to be in Times New Roman font set at 12point size, no indents, no underlining, no bold print etc. Publishers have their own ways of assessing the value and interest of your precious text. They will probably seek the opinions about it from their own readers and editors before accepting or rejecting what you have written.

At this point if your Ms (manuscript) has been accepted you will get a letter from the publisher saying so and a copy of his standard publishing contract. You could of course get a rejection notice and the return of your Ms. Not all publishers are punctilious about such matters. A first-time author should also get some advice from a writers group/collective or a lawyer about these things. If you expect to get paid and receive Royalties, it is essential that you let him know in writing that he has no go ahead from you until you do get a contract that both of you sign with a copy going to each of you. The to-ing and fro-ing to chase things up can be tedious and frustrating but maker 100% certain that you do.

Once the Ms has been handed over to the publisher it becomes the basis of the book he will publish. He will decide how it is presented, if there will be cuts and changes, how it will look, even how it will be sold. It is his baby now. Authors quite often find this difficult to accept because in their own minds eye they can see their book, how it will look, which illustration will go where and so on. Letting go of that dream vision can bring about much angst and fretting. But let it go you must for the printing and publication to go ahead. In no time at all the whole project takes on an incredible rush.

An Editor will be appointed who will seem always in a rush to have your answers to their endless questions and demands for changes to sentence structures, paragraph placements, spelling checks, use of quotations references and citations, and validation from you that what you say is right; what your sources are, which acknowledged experts you rely on to back up what you say. It becomes never-ending and a drain on your energy and motivation. Giving up now is not an option so you have to keep going, hopefully without losing your temper with your publisher, your editor, your colleagues and family, and your partner. Breaking the tension with a walk or a game, or a spell in the garden, even watching TV or having a quiet tipple can soothe the frayed ego when authors and their minions set to on the road to publication, or should that be gestation?

The rush will gather pace as a designer and an image researcher get involved in preparing your book in a format ready to print. You will be asked to write a caption for each image that illustrates your story. Keep it short and simple is my best advice. You may also be asked to compile an index of plants, places and people, or everything including Latin names and common names – all checked for currency and correctness – by you. You could expect to be asked to write a Foreword or Introduction, or to ask some notable person to do it; you might anticipate the necessity of Acknowledgements and write them, only for them to never be asked for. How disappointing for auntie and granny. How will you soften the blow? Chocolates, flowers, or a big hug?

Further rushes will now doubt appear. How will the book be marketed? Will you appear at bookshop signings? Will you travel to major garden events to showcase your book and yourself? Can you get to radio stations and television studios at ungodly hours to be interviewed for 5 minutes. How about getting a Sale-or-Return supply yourself and selling from a stand at a community market? Who should get an author's copy (usually free) and how many will you be allowed by the publisher? What about gift copies for family and friends, usually not free and paid for by you? Even at wholesale rates the costs soon add up. It can all seem so much of a

hassle and a headache, doesn't it?

In due course THE BOOK will arrive in your hands. Possession will release a good deal of pride, as it should and you will feel elated at the relief of having finished your project and brought forth a personal triumph. Time for a celebration. Open the champagne and toast your success. You've earned it.

And now you have to help sell your book. After all your work, application and persistence you will probably feel like taking a rest. But, no, you cannot turn back to the quiet life of a solitary writer for you have now entered a new phase of your life. You have become something new: a media personality with a product to promote and encourage others to buy. However much this is not how you see yourself, it is yet another demand on your time, your dignity, your energy and your family. Avoiding public engagements is not part of the game. If the book, your book, is to sell it is essential that the author is part of the team. Your public will expect to meet you. They will want to talk to you and ask questions; all sorts of questions. What's more they will demand you answer them – talk to them, chat with them, exchange stories with them, write personal messages in the book they have bought and maybe have their photo taken with you. They will also expect you to look like a writer. Is a bowtie too much? - a cravat, a Panama or a beret; smart jacket or comfy cardigan; jeans or chinos? Do you need the help of a stylist or an image consultant. And what about your hair? Let's not go there, it's all just too much to think about.



Remember always to have fun and not to take things so seriously that you feel to be always at the beck and call of a bunch of pushy, media hungry types who see you only as a source of exposure for themselves and an 'in' to those who can advance their own careers or business dealings. You are in charge of what you will choose to do, and who you will meet, and how you will respond to them. Don't do things that make you feel as if you are out of your own character but do be prepared to consider things that seem outlandish somehow. I was once asked to pose sitting on a toilet with my trousers

around my ankles and a Burmese cat draped over my shoulders, something I would normally not do but I agreed because I felt confident the publicity was for a good cause.

Is that enough information? Now you have it from the authors' mouth, the awful truth, being an author, even a garden author is just as punishing as every other job. But don't be put off - after the third or fourth book it can be quite fun.



Adelaide Hills Garden Affair, 03 May 2026

(Hosted by Adelaide Hills Garden Affair Inc., this is not an Open Gardens SA event).

<https://www.adelaidehillsgardenaffair.au/>

**Sunday 3rd May 2026,
10am to 3.30pm at Stangate
House and Gardens, cnr
Edgware and Euston
Roads, Aldgate, SA.**

Adelaide Hills Garden Affair Returns Bigger and Better in Autumn 2026.

Set in a spectacular, historic Hills garden, you will find many gardening related stalls with plants, garden décor and accessories, tools, hands-on activities for all ages, art and food trucks.



The Inspiration Hub includes a Speaker Program with SA's gardening champion Sophie Thomson and hands-on learning experiences with expert gardening advisors.

Come and celebrate gardening. Just one week before Mother's Day, make a day of it and come along to learn and enjoy.

It's time to embrace the mysteries of nature and let your love for gardens bloom!

The award-winning Adelaide Hills Garden Affair returns to the historic Stangate House and Gardens, Aldgate SA on Sunday 03 May, 2026, coinciding with spectacular autumn foliage of the Adelaide Hills.



Do you love gardening? Want to know more? Come along and celebrate gardening and all its benefits - learn from the experts, make connections, feed your curiosity and increase your gardening know-how. Discover the history of this house and internationally acclaimed garden.

Inspiring Activities for all: Hands-on activities and special programs designed for all age groups, including children. An exciting Speakers' Program and a chance to meet gardening experts in the new Inspiration Hub providing ideas, the historical journey of this 1930s garden and practical advice for gardening in changing conditions.

With thanks for support from one of the major sponsors Neutrog Australia, the key-note speaker is SA's passionate gardener and horticulturalist Sophie Thomson. Sophie is a well-known author, media personality and presenter on ABC's Gardening Australia and talk-back radio. Sophie has lots of great ideas and generosity for sharing knowledge.

With over 60 stalls you can buy from specialty gardening related stalls selling plants, garden décor, garden suppliers and services, art and artists, new gardening techniques, tools and spilling onto adjacent Euston Road outside the Aldgate Hut Community Centre there will be lots of choices of food and refreshments.

Book online to guarantee your tickets: Children 12 and under free (with accompanying adult) but booking is required; Group discounts for 10 or more; Pre purchase by 30 April for a free 1L

Neutrog Seamungus (rrp \$18.95) for collection at the event. Discounted entry after 1pm.

All day adult entry: **\$15.00**

Stangate Tearooms - Morning or Afternoon Tea: **\$10.00**

Afternoon entry 1pm to 3.30pm: **\$12.00**

The venue capacity is limited so tickets will only be available at the gate if not already sold out.

Visit their website for more information about Bookings for a group of 10 or more at discounted price and discounted entry for Garden Club or National Trust Members.

<https://www.adelaidehillsgardenaffair.au/>



Australian Arid Lands
Botanic Garden - 144
Stuart Highway, Port
Augusta West SA

Information sourced from Arid Lands Botanic Gardens website. The Australian Arid Lands Botanic Garden is a true gem and well worth visiting!

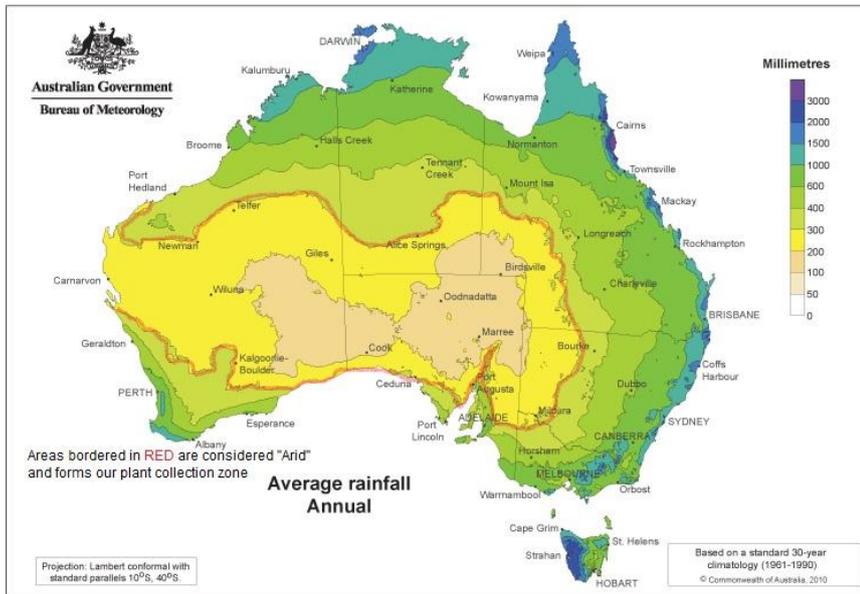
<https://www.aalbg.org/>

To the uninitiated, Australia's arid heart might seem barren and lifeless. In fact, the opposite is true.

Our arid lands are home to thousands of highly evolved

plant communities that are specially adapted to thrive in an environment where temperatures are extreme, and drought can last for decades. Australia’s arid zone ecosystems are fragile and complex and they are found nowhere else on earth.

We consider "Arid" to be areas of average rainfall of 300mm per year (or less). Our plant collection is formed around this average rainfall maximum and is shown on this map:



The Australian Arid Lands Botanic Garden (AALBG), in Port Augusta, was established in 1993, with the Garden officially opening in 1996, to research, conserve and promote the wider appreciation of Australia’s arid zone flora. Located on the shores of Upper Spencer Gulf with spectacular views to the ancient Flinders Ranges, the Garden showcases a diverse collection of arid zone habitats in a picturesque setting of more than 250 hectares.

But that’s not all. Because of its coastal location, the AALBG also features a biologically rich marine environment dominated by grey mangroves. This rare side-by-side combination of arid and marine environments, together with a fascinating regional and cultural history, makes this botanic garden very special.

Entry is FREE but donations are very welcome.

The Australian Arid Lands Botanic Garden mission:

- to provide a facility for the conservation of a collection of Australia’s arid zone flora, including threatened species and plant communities
- to increase popular and scientific understanding of the arid zone environment through education on a regional, national and international level
- to promote arid zone plants by fostering appreciation and research into their special qualities and horticultural potential.

History

The Australian Arid Lands Botanic Garden was officially opened in 1996 but its story actually began much earlier.

The concept of establishing an arid lands botanic garden at Port Augusta was first proposed in 1981 by John Zwar, Parks and Gardens Superintendent at Port Augusta City Council (*now a member of the Open Gardens SA Management Committee*). The proposal was accepted by Council and the new botanic garden was established on its current 250ha coastal site. Located on the shores of Spencer Gulf, this site features significant areas of natural arid zone vegetation including Western Myall woodlands (*Acacia papyrocarpa*) and chenopod plains together with coastal vegetation dominated by Grey Mangrove (*Avicennia marina*) and samphire.

With support from Council and the Botanic Gardens of Adelaide, public support grew and in 1983 a State Government Committee reported favourably but without financial commitment. The following year an active “Friends” group was formed to promote the garden, seek funds and lobby for its development.

During the 1980s site development was funded by Council and the Friends group with on-ground work assistance from Government unemployment relief schemes. A Management Advisory Committee was

established in 1988 by the Council to seek further funding and supervise development.

The 1990s saw the development of a master plan, employment of the garden's first full-time staff member, major infrastructure development and the opening of the environmentally award-winning visitor centre in September 1996. Also during this time, major sponsorships assisted with the development of extensive infrastructure and the Eremophila and Regional plant collections.

Since 2000, financial assistance from the Federal and State Governments, the South Australian mining sector and the Friends group has funded improvements to infrastructure, the expansion of facilities at the visitor centre and the construction of the innovative AridSmart Display gardens. A full-time curator was appointed in 2006.

Annual funding from the Port Augusta City Council together with valuable contributions from volunteers and the Friends group continue to benefit this important facility and its collections.



Garden Tours

Volunteer Tour Guides offer tours of the garden at 10.00am Monday – Friday (excluding public holidays). It's a great way to experience the garden with a local who is passionate

about the native plants and history of Arid Lands. Bookings can be made by ringing (08) 8641 9116, emailing info@aalbg.sa.gov.au or by calling into the gift shop.

Tour Costs:

- Adult \$10.00
- Student \$6.00
- Child \$6.00
- School Groups (per child) \$6.00
- Coach Groups >9 (per passenger) \$9.00

All money is used by the volunteers (Friends of the AALBG) for projects and maintenance in the garden.

Self-Guided Tours

If you miss a Guided Tour (10.00am Monday – Friday excluding public holidays) or you would just prefer to explore the walking tracks independently, you can collect a map from the Gift Shop or download one.

Explore the Garden on one of four specially marked walking tracks. Take a short stroll along the highlights walk or venture on to the Red Cliff Walk to enjoy spectacular views of Spencer Gulf and the Flinders Ranges from stunning red cliff tops.

More than 140 species of native birds make the Arid Lands their home and can be sighted throughout the garden and at two specially built bird-hides. Don't miss the award winning AridSmart Display Gardens where you'll discover how to create a stunning water-wise garden at home.



The Australian Arid Lands Botanic Garden also has a Café, open 7 days a week offering a huge range of mouth-watering, "home-cooked" dishes, and a gift and garden shop where you'll find a wonderful hand-picked selection of quality Australian-made gifts and garden books plus an extensive range of beautiful AridSmart plants for your garden. AridSmart plants are special because they are sourced from some of Australia's most remote arid regions especially for the Garden's own collection.

Contact details

General Enquiries & Guided Tours:

Phone:(08) 8641 9116

Fax:(08) 8641 9140

Email: info@aalbg.sa.gov.au



March 20 is World Frog Day

Information sourced from the internet.

March 20: World Frog Day

World Frog Day, celebrated on 20 March each year, aims to raise awareness of frog species around the world, their key role in healthy ecosystems, and how we can protect them.

Frogs play a central role in many ecosystems. They control the insect population and are a food source for many larger animals. Frogs can also secrete substances through their skin. Some secretions are beneficial and researchers have used some of them to create new antibiotics and painkillers.

Any decline in frog populations has a ripple effect on the surrounding wildlife, disturbing an otherwise well-balanced food web.

FACT: Frogs are the only remaining amphibians in Australia!

Declining frog populations

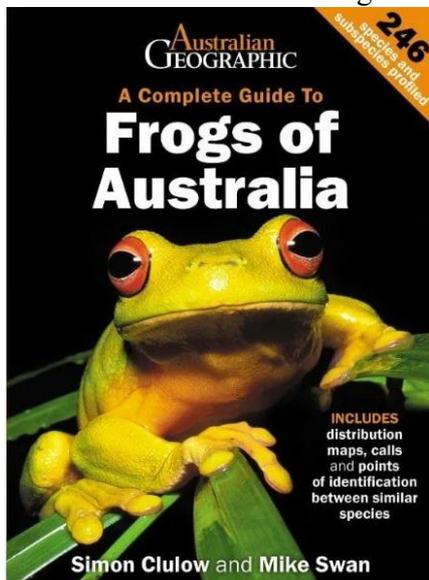
Australia has 246 native species of frog, many of which are in decline.

Threats impacting declining frog species include climate change, disease, habitat loss, urban development, pollution and drought.

There are many things you can do to help frogs in your local environment.

Get involved this World Frog Day

- **Create a frog-friendly backyard** by building a small, shallow frog pond or installing a frog hotel and reducing chemical use in your garden. It's a sign of luck and abundance if you hear frogs in your backyard, so keep them happy!
- **Become a citizen scientist and contribute to important research.** Head into your backyard or local environment and record frog calls with the [FrogID app](#).
- **Learn more about Australia's many frog species** by purchasing *A Complete Guide to Frogs Of Australia*.
- **Save water:** look for ways to recycle water where possible, fix leaks and use water-saving devices.



- **Limit your use of herbicides and insecticides** as they can be deadly to frogs: use natural alternatives in your garden instead.

- **Be a responsible pet owner:** keep cats inside at night to protect the wildlife.

Frogs play an important role in natural ecosystems, making it well worth helping our little amphibian friends.

You can find tips on creating a frog-friendly garden at gardenaustriamag.com

About World Frog Day

For over a decade, World Frog Day existed without a website, organising committee, or structured events. The day was not much more than people sharing images of frogs online and saying Happy World Frog Day!

The origins of World Frog Day are deeply connected to SAVE THE FROGS! and Save The Frogs Day (the world's largest day of amphibian education and conservation action). Since 2008, SAVE THE FROGS! has led a global movement for amphibian conservation, organizing thousands of educational events and raising awareness about the threats frogs face worldwide.

As enthusiasm for World Frog Day grew, it became clear that a dedicated platform was needed. To ensure World Frog Day has a lasting impact, a website was created as a central source of information about World Frog Day and as a training ground for amphibian conservationists seeking real life web design experience.

Australia has 246 species of frogs!

Sadly, over the past 30 years frog numbers have been declining globally. They are facing the biggest species extinction crisis since the age of dinosaurs. We all need to play a part in saving our frogs.

By taking small steps in our daily lives, we can make a big difference in their survival.





Chrysanthemums, perennial herbaceous flowering plants in the family Asteraceae that bloom in the autumn.

Open Gardens South Australia is a not for profit organisation
opening private gardens to the general public.

The purpose of Open Gardens SA is to educate and promote the enjoyment, knowledge and benefits of
gardens and gardening in South Australia and to build strong public support for the development of
gardens.

Promoting the enjoyment, knowledge and benefits of gardens and gardening.

Our mailing address is:

Open Gardens SA Inc
PO Box 605, STIRLING SA 5152

Website: <http://opengardensa.org.au/>

Facebook: <https://www.facebook.com/opengardensa/>

Instagram: <https://www.instagram.com/opengardensa/?hl=en>

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