



Promoting the enjoyment, knowledge and benefits of gardens and gardening

Open Gardens South Australia

Welcomes you to

DDS Sparkly Garden

Saturday 17th & Sunday 18th February, 2024

The house was built in the 1960s by an architect for himself and his family to live in. The flat roof, the flat minimalist walls, and the unsupported overhangs all perfectly point to that era.

The Moser's purchased this property, on a double block, in 1975 and it now incorporates DDS Diamond Design Studios. With Richard Moser at the helm, custom jewellery is designed, manufactured and sold to the public, right here on the premises.

One of the main features of the garden is the natural winter creek that the family have walled with blue stone. The creek is part of a natural water catchment that runs into 2nd creek. Only three houses have this creek open, one house above us and house below. For many years, we did Opal and Gemstone cutting and carving, with chipping done straight into the creek. Whilst chipping, lesser quality opal was hammered off into the creek. Years later I found out children would fossick in the creek and find their way up to the source.

The Elm trees are another main feature, which created an impressive dome years ago before the trees aged, and some were taken by the winds. There are five Elm trees remaining and they look healthy after receiving the Elm beetle treatment every two years. The trees are home to birds and possums, notably a family of rainbow lorikeets in a hole around eight foot high above the Japanese rock garden.

As you may notice, there is a Japanese feel to parts of the garden. My wife is Japanese, and I often travel to Japan exhibiting Moser Jewellery, which has been manufactured here in the studios for almost fifty years. Hence, I was inspired to create a Japanese-style area which has now become the entrance.

Master Japanese gardener Fumio Ueda helped create the small carp pond and I designed the pathway to incorporate the garden's features. The money/Jade tree was planted there in the 1970's but I decided to shape it into a Bonsai about 10 years ago, with the help of Fumio's son Shinya.

A new Japanese rock garden has recently been added and was totally the vision of Shinya Ueda, who created something quite special. The stone paving has been an ongoing project over many years, which also has a Japanese feel and seems to combine well.

As you enter through the Japanese garden there is large gold sculpture called "A Study of Movement" which I, Richard Moser, designed when I was 19 years old.

Open Gardens South Australia Inc: is a not for profit organisation opening private gardens to the general public. The purpose of Open Gardens SA is to educate and promote the enjoyment, knowledge and benefits of gardens and gardening in South Australia and to build strong public support for the development of gardens.

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As you continue along the patio, you'll notice on the other side of the creek, a bronze sculpture with a green patina finish, called "Bird of Prey". This was sculptured by my father Bruno and the base, which is solid granite, was made by his friend and exceptional sculptor Silvio Apony.

On the patio itself sits a large redwood sculpture called "Wave in Wind," started by my father and completed by me and Bruno's grandson Alex Swanson.

Another feature are the two steel lightbox sculptures. The Asian landscape on the veranda and the rectangular, Zebra sculpture on the jewellery studio wall were both designed by me, to light up the paths at night.

In the pool area is a figurative sculpture with a stainless-steel ball, made by Rod Manning.

The clay owls dotted around the garden were all imported from overseas. There are hanging owls, and an array of standing pieces and lanterns. The entire garden looks quite enchanting in the evenings, with the strategically placed lightboxes and hanging lanterns.

Richard Moser

The gardens that open for us are chosen to reflect a great diversity of styles and may even challenge the conventional view of what constitutes a garden. While aspects of a garden may not be to your taste, we urge you to celebrate this diversity. Please remember you are visiting a private home and show respect and sensitivity for the owners who have so generously shared their garden with you. Thank you.